

LEICESTER
Gilbert 
 — & **Sullivan** —
 OPERATIC SOCIETY

NEWSLETTER 55

NOVEMBER 2011

Newsletter contributions welcome:
 leicsg-s.org.uk leicsg-s@tiscali.co.uk



Al Davis's design for the set of *HMS Pinafore*.

Marketing gurus needed



This week's task: Reverse the dramatic drop in ticket sales. Last year we sold £15,392 in tickets for *Iolanthe* compared to £20,560 for *The Mikado* in the previous year. (As our overall loss on *Iolanthe* was £4,100, it's clear where we need to improve).

Project Manager: Martin Broomhead

The committee are pooling their brain cells to come up with a coordinated plan to boost ticket sales, as the society will not be able to survive for long if we can't do better with ticket sales.

Therefore, any ideas to market/advertise *Pinafore* will be gratefully received providing they are geared towards ticket sales and boosting income.


Please submit your idea application form to Lord Broomhead at martinbroomhead170@googlemail.com, or alternatively speak with any of the committee.

Contact us:

Comments & contributions welcome.

For the newsletter:

 Rob Mayall 0116 271 1606

 leicsg-s@tiscali.co.uk

For the society:

www.leicsg-s.org.uk
initial-enquiries@leicsg-s.org.uk



Find out more about G&S

Our president, John Florance, is giving a talk on Gilbert & Sullivan at St Martin's Hall (next to the cathedral) on Thursday, 17 November at 7:30. All are welcome and John would be delighted to see members of the Society there. John's popular Radio Leicester show presents news and music from a multi-faith perspective. 06:00 on Sundays or on iPlayer.



Ralph is sent to his
 dungeon cell – WSG



Joining Pinafore?

To sort props, dress the company, sell programmes ... So many useful ways you can help! Please contact Laura Gregory, Production Secretary: turmoilthomas@ntlworld.com

Welcome (or welcome back)!

Colin Blackler

New to the G&S Society but not to G&S, Colin has performed with LOPs (as the Pirate King, for example), IDOLS, Concordia in Hinckley and other groups.



Cat Garsed

An alto who picks out the bass line – Cat first met G&S as a cellist, in Preston when still in her teens.



Sue Hutton

A soprano voice is only one of Sue's many attributes, as geologist, website designer and photographer.

Sam Verity

Flute and cello already from part of Sam's repertoire as she joins the alto chorus. You can also hear her at the Philharmonic Choir's concert on 29th October.



Tony Whitmore

On stage for 40 years, the King in *The King & I*, Fagan in *Oliver*, the judge in *Sweeney Todd* and more. Tony looks after our poster and programme design but this is his first G&S role on stage, as Sir Joseph Porter.



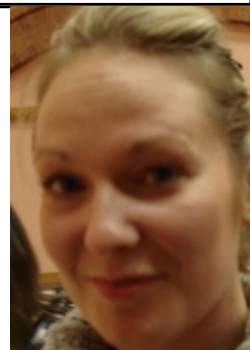
Martin Bell

In 2007, Martin played Luiz, the non-Gondolier who got the girl and the gold after a surprise revelation of exchanged identities. Now he's back and playing Ralph, the jolly Jack tar who will, after a surprise ... well, yes, this is G&S.



Jemma Hague

After a brief introduction last year, Jemma has come back in style to play Buttercup. A seasoned principal boy in pantomimes with the Braunstone & Wycliffe Operatic Society, Jemma returns to play Buttercup. Can make-up (and surgery?) render her into the character Gilbert drew?



Matt Hammersley

Matt has been boosting the ranks of LOPs for several years since he, too, was in *The Gondoliers* (as Antonio). He returns to sing baritone on board *Pinafore*.



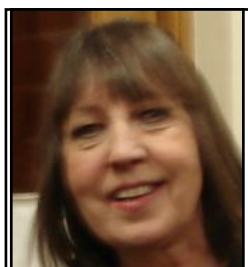
Jane Hillyard

Jayne played a number of parts with us, such as Gianetta in *The Gondoliers*, in 2007. Pausing briefly for a couple of children, she's back as Josephine.



Diane Stockton

A member "long ago", Diane has been singing for her church and performing with BWOS. Welcome back to the sopranos!



What do you think oif 'em so far?

Society news



Extra diary dates

Fri 06 Jan.	19:30	St Philip's	Music rehearsal
Sun 5 Feb.	14:00	St Philip's	Full production rehearsal
Sun 4 Mar.	TBA	Little Theatre	Stage shifting, band call, technical rehearsal, dress rehearsal



The Fairy Queen admires Private Willis's weapon. Laura Gregory, Peter Dowling



Phyllis sees what Strepthon has done in the fountain. Daisy Carter, Daniel Neal



Main Street Theatre Company

Village Hall, Great Glen

Contact Maria Smith on 0116 2592502 or email mstc@lewis76.freeserve.co.uk

Thursday to Saturday
17th, 18th, 19th, 24th,
25th & 26th November
2011

www.mainstreettheatrecompany.co.uk

Pauline Mensley

Pauline Mensley passed away on 25th September, aged 63.

Pauline joined the Society for the 1972/73 *Pirates of Penzance* and stayed with the company for thirteen years. Pauline was a very attractive personality which added to an already glamorous ladies' chorus. Pauline introduced her mother-in-law, May, who worked behind the scenes for many seasons.

Alan Freckingham

Correction about subscriptions

The summer newsletter (54) said you might get a refund if you backed out before the show. Sorry, but no.

While the mice are away ...

What do our members get up to the rest of the time?

Leicester Philharmonic Choir

including our new alto, Sam Verity, performed Rutter's *Requiem* at De Montfort Hall on 29th October.



Best excuse for missing rehearsals ?

Help raise £4500 for LOROS.

Gillian Bowler continues her expeditions with a trek in Morocco this month.

Please sponsor her! Join her Facebook group *Fundraising trekking*.



Which show in 2013?

Extra-ordinary General Meeting after the rehearsal on Wed 7 Dec 2011 in St Philip's Church Hall (the usual chorus rehearsal hall), to decide. *Information coming soon.*

Iolanthe: the fairies announce their presence.

